

June 14, 2022, 4:00 PM
Virtual

AGENDA

Board Members:

Heather Ostroff, Lynne Ringers, Paul Sutherland III, Rebecca Palmer, Geraldine Gallagher, Maria Guerrero, Mateo Blanco, Briana Scales, Sage Squire

1. Call to Order
2. Consideration of the Minutes
 - a. Approval of December 14, 2021 Meeting Minutes
3. Public Comment
4. Old Business
 - a. Public Art Ordinance
5. New Business
 - a. Current Exhibitions
 - City Hall
 - Jefre'
 - Flying Horse Editions
 - Donald Gialanella
 - Mayor's Gallery at Orlando City Hall
 - Donne Bitner: Finding Every Piece
 - Terrace Gallery at Orlando City Hall
 - Uprooting Prejudice: Faces of Change --Recently Closed
 - Chris Robb: Physical Currency -- May 9 - September 11, 2022
 - Garden House Gallery at Harry P. Leu Botanical Gardens
 - Sal Sidner: Remembering Florida -- December 21, 2021 - June 2, 2022
 - Garden House Renovations: March 2022 - August 2022. Exhibitions to resume by Mid August.
6. Other Business
7. Adjourn

APPEALS

Any person who desires to appeal any decision at this meeting will need a record of the proceedings and, for this purpose, may need to ensure that a verbatim record of the

proceedings is made which includes testimony and evidence upon which the appeal is based.

AMERICANS WITH DISABILITIES ACT

The City of Orlando is committed to compliance with the Americans with Disabilities Act (ADA). Reasonable accommodations, including equal access to communications, will be provided upon request. Requests for reasonable accommodations, with regard to equal access to communications, should be directed to the City of Orlando ADA coordinator at 407.246.2057.



**Public Art Advisory Board
TUESDAY, JUNE 14, 2022 - 4:00 PM**

APPROVAL OF DECEMBER 14, 2021 MEETING MINUTES

ATTACHMENTS:

Description	Upload Date	Type
December 14, 2021 Meeting Minutes	6/13/2022	Backup Material

December 14, 2021, 4:00 PM
Virtual Meeting via Zoom Webinar

**MINUTES
DRAFT**

Members Present:

Paul Sutherland, Geraldine Gallagher, Maria Guerrero, Mateo Blanco, Rebecca Palmer

Members Absent:

A. Lynne Ringers, Heather Ostroff, and Briana

Others Present:

Shannon Fitzgerald, Executive Director; Keith Beasley, Public Art Coordinator; Emily McVeigh, Registrar; Roberta Scott, Recording Secretary

Call to Order

The meeting was called to order at 4:30 p.m. by Paul Sutherland and it was determined that a quorum was present.

Consideration of the Minutes

Paul Sutherland asked to remove Lisa Cuatt's name from the September 14, 2021, meeting minutes. Lisa was voted off of the board at the last meeting due to attendance. Maria Guerro asked that the statement in the second paragraph of old business (1) definitions within the ordinance) be removed. Paul moved to accept the September 14, 2021 meeting minutes with the corrections as discussed. Maria seconded the motion, motion carried unanimously.

Public Comment

No public comment.

Old Business

The board discussed changes to the Arts Ordinance. After some discussion Paul will compile suggested changes to the Ordinance. The Board discussed the possibility of special meetings specifically to work on the Ordinance.

New Business

Theo Lotz, Director gave an overview of Flying Horse, a research center of the University of Central Florida. They work at developing new work with artist from around the world by doing short term residencies. UCF students can work as interns to get hands on experience with established artists. He also went on to explain the subscription service which the City of Orlando is a member of and looking to have the City of Orlando renew its membership at the cost of \$3,500. Through the subscription the City of Orlando receives prints from the artist. The City of Orlando's collection will be available to be seen in January at Mennello Museum.

Maria Guerro made a motion to approve the Flying Horse membership for 2022, seconded by Paul Sutherland. Motion carried.

Keith Beasley gave an presentation of the Mayor's Gallery and the Terrace Gallery.

Other Business

Adjournment

Paul Sutherland made a motion to adjourn the meeting at 5:35 pm.

Paul Sutherland
Chair

Roberta Scott
Recording Secretary



**Public Art Advisory Board
TUESDAY, JUNE 14, 2022 - 4:00 PM**

PUBLIC ART ORDINANCE

ATTACHMENTS:

Description

Public Art Ordinance

Upload Date

6/13/2022

Type

Backup Material

ORLANDO CITY CODE
ARTICLE XXIII. PUBLIC ART ORDINANCE

Draft revisions September 14, 2021

Deleted original text is struck-through; new additional text is underlined

Sec. 2.168. - Legislative Finding.

Works of ~~A~~art, ~~A~~rchitectural ~~E~~nhancement, and ~~S~~pecial ~~L~~andscape ~~T~~reatments must be an integral part of the City of Orlando, if the City is to exemplify the quality of life embodied in the title of "The City Beautiful." The quality of life in the City is enhanced by appropriate displays and installations of art. Economic development is likewise enhanced, both by payment to artists for their work, and by the attraction of businesses to locations that embrace the beauty and stimulation that art provides.

Sec. 2.169. - Definitions.

For the purpose of this Article, the words and phrases listed below shall have the following definitions:

1. "Architectural Enhancement" is the physical result of the application of skill and taste according to aesthetic principles to the architectural embellishment of a building, ~~or~~ the placement of ~~W~~orks of ~~A~~art in the interior or exterior spaces of the building, or special landscape treatments such as parks, plazas, or atriums. Architectural Enhancement must provide a substantial increase in aesthetic value to a building, and is not simply measured by increased cost of materials used to produce it. Architectural Enhancements may include functional elements of capital improvement projects (such as benches, gates, lighting devices, and landscaping) which are intended as artistic elements, which display aesthetic value over mere function, and which have been designed by professional artists.

2. "Construction or Public Work" means any capital project ~~which is undertaken by the City or the Community Redevelopment Agency which is~~ paid for wholly or in part by the City of Orlando, ~~is paid for wholly or in part by funds gained as a result of compliance with Orlando City Code Sec. 58.1105, or paid for with monies granted to the City of Orlando by other governmental agencies; including but not limited to any project to construct or remodel a building, a decorative or commemorative structure, park, parking facility, utilities, roads, sidewalks, or beautification project or any portion thereof within the city limits of Orlando.~~

3. "Department" shall mean the City's Public Art Department, or such department that may, in the future, be designated by the City to administer the City's Public Art programs.

Commented [PS1]: What is a "Professional" artist and why would we limit this to only those considered "professional"?

4. “Public Art” shall refer collectively to Works of Art, Architectural Enhancements, and Special Landscape Treatments as defined in this Article that are owned by the City.

53. “Public Art Advisory Board” is the Board created by in this Article.

64. “Public Art Master Plan” is defined as a new section of the Growth Management Plan which presents selected sites and criteria for the selection of works of art, special landscape treatments and architectural enhancement.

75. “Public Places” are defined to be City-owned parks and buildings with high visibility and/or heavy pedestrian traffic or privately-owned property with high visibility and/or levels of pedestrian traffic that is consistently and constantly open to the public.

86. “Special Landscape Treatment” shall be defined as landscaping that creates a park-like setting or plaza, as opposed to the landscaping requirements normally associated with the siting of a public facility.

97. “Works of Art” are defined as any work of visual art resulting from the application of skill and taste to tangible objects produced according to aesthetic principles and include, but are not limited to, paintings, sculpture, engravings, carvings, frescos, mobiles, murals, collages, mosaics, statues, bas reliefs, tapestries, photographs, and drawings, decoration, inscription, stained glass, statue, monument, a work of calligraphy, a work of photography or graphic art (including an etching, lithograph, offset print, silkscreen, or a work of graphic-art-like nature), crafts (including crafts in clay, textile, fiber, wood, metal, plastic, glass and like materials), mixed media (including a collage assemblage, or any combination of the foregoing art media) or any other work as recommended by the Public Art Advisory Board.

Sec. 2.170. - Public Art Advisory Board, Creation, Composition, Responsibility.

1. A Public Art Advisory Board is hereby created as a body of individuals appointed by the Mayor and confirmed by Council, ~~which shall have the duty and responsibility to generate a Public Art Master Plan for review and approval by the Municipal Planning Board and City Council and to make recommendations on specific public art projects, including the selection of works of art, special landscape treatments, and architectural enhancements.~~

2. The Public Art Advisory Board shall be comprised of nine (9) members as follows:

a. To the extent reasonably possible, six (6) members shall be of acknowledged accomplishment in one or more of the following fields: architecture, art criticism, art history, choreography, crafts, drama, landscape architecture, literature, music, painting, photography and sculpture.

b. All members shall be citizens who have demonstrated a deep interest and appreciation of cultural and artistic activities.

c. The architect or other design professional for a specific City project may advise the Board during the selection process as it relates to his/her project but shall not be a voting member of the Board.

~~Wherever possible, six (6) members shall be representative of one (1) or more of the following classifications:~~

~~—architect or interior designer~~

~~—landscape architect or land-use planner~~

~~—professional in the field of art~~

~~—art or architectural historian~~

~~—art educator~~

~~—artist~~

~~Four (4) members shall be citizens with knowledge of and appreciation for the visual arts.~~

~~The architect or other design professional for a specific City project may advise the Board during the selection process as it relates to his/her project but shall not be a voting member of the Board.~~

3. The Public Art Advisory Board shall have the duty and responsibility to advise the City Council, with the guidance and support of the Department, and in coordination with other appropriate City Departments, boards, and commissions, on all matters related to Public Art, including the acquisition and placement of Works of Art, acceptability of Architectural Enhancements and Special Landscape Treatments, as well as the maintenance, removal, relocation, alteration, or deaccession of existing works of Public Art owned by the City, and perform all duties with respect to the Public Art Ordinance as provided in Article XXIII of this Code.

4. The Public Art Advisory Board shall, with the guidance and support of the Department, examine every two years the condition of the City's Public Art and report to the City Council with recommendations for its care, maintenance and improvement.

Sec. 2.171. - Funds for Public Art, Architectural Enhancement and Works of Art.

1. A Public Art Fund is hereby established for the express and sole purpose of acquiring, installing, and maintaining Public Art in accordance with this Article. Except as provided

herein, all estimates for the construction or renovation of capital projects, which constitutes a Construction or Public Work as defined in this Ordinance, and all requests for authorizations or appropriations for such projects, shall include an amount designated for payment into the Public Art Fund ~~which represents a combined amount for works of art, architectural enhancement or special landscaping treatment~~ equal to one percent (1%) of the total estimated cost of the project, which shall include the City's land acquisition costs, if the property was acquired for the identified capital improvement project(s). The one percent (1%) calculation shall only apply to the first \$50,000,000.00 for any single project which has an estimated construction cost exceeding \$50,000,000.00. The Public Art Fund requirement shall only apply if such an expenditure is legally permissible for that project and under the specific project funding sources. If the source of funding or other appropriate law with respect to any particular project precludes art as an object of expenditure of funds, the amount of funds so restricted shall be excluded from the aforesaid calculation.

~~2. Said works of art, architectural enhancement or special landscape treatment~~The Department shall track the funding sources for the Public Art Fund including pooled funds, and shall oversee Public Art expenditures in a manner consistent with the funding restrictions. The funds for Public Art shall be set aside and identified as sources of funds to be appropriated and expended for acquisition and maintenance of Public Art in accordance with the provisions of this Article. Funds not spent in a given fiscal year shall remain in the Public Art Fund and carry over into future fiscal years until spent in accordance with this Article. Appropriations for purposes of acquiring Public Art in order to carry out the provisions of this Article shall be made in accordance with law and the budgeting procedures of the City. Funds so budgeted, once appropriated, shall be deposited into the Public Art Fund, and may only be used to purchase Public Art that (1) may be integral parts of the building or project from which the funds were acquired; (2) may be situated within or outside the building; (3) may be located in or near government facilities which have already been constructed; or (4) may be located in other public places within the City where greater numbers of people may experience them. The location of works of art, architectural enhancement or special landscape treatment~~Public Art~~paid for out of project funds at a site other than the specific project site, requires a prior finding by the City Council that the location of works of art, architectural enhancement or special landscape treatment~~Public Art~~at the specific project site is inappropriate for that particular project, that it serves a municipal purpose to locate such are objects or improvements some form of Public Art elsewhere, and that itsuch relocation is an appropriate use of those particular funds. Public Art Fund monies may also be expended for the development of a Public Art Master Plan for the City of Orlando and any necessary updates to said plan.

3. Appropriations for the acquisition of Public Art shall not be expended for any of the following:

a. Art objects which are mass-produced and of standard design. However, limited editions, signed by the artist; original prints; cast sculpture or photographs may be purchased.

b. Decorative or ornamental elements (unless for the security of the Public Art or to ensure public safety), which are designed by the building architect or consultants engaged by the architect.

c. Expenses related to the ongoing operation of the Public Art, such as electrical, water, or mechanical service required to operate the Public Art.

4. The following are also excluded from the City's Public Art funding requirements and shall not be included in the budgets used to calculate the applicable Public Art funding requirements:

a. Costs of non-construction related activities such as studies, reports, leases, and easements; including, without limitation, activities in the City's capital improvement budget which are designated as "non-construction."

b. The cost of environmental review, whether or not the environmental review is related to a construction project.

c. Capital improvement projects that are designated as "maintenance" in the City's capital improvement budget or designated as "non-construction" projects in the capital improvement budget, retrofits (such as flooding or those required to meet legal requirements such as the Americans with Disabilities Act); site remediation; acquisition or installation of furniture, fixtures and equipment; and affordable housing projects.

Sec. 2.172. - Procedures.

1. For Construction or Public Works financed where all the funds paid into the Public Art Fund are provided by the City of Orlando or from sources which do not restrict their use through the Public Art Fund, the following procedure shall be complied with:

a. At the ~~e~~Early stage of ~~in~~ the design of a project, the Architect or other design professional retained for that project shall work with the Public Art Advisory Board to develop a budget and site plan for adding art works, architectural enhancements or special landscape treatmentsPublic Art to the project-, or to determine that the project is not appropriate to include an installation of Public Art.

b. The Public Art Advisory Board shall ~~recommend to the Orlando City Council those works of art, architectural enhancements, or special landscape treatments it deems are appropriate to the project in accordance with the Public Art Master Plan. In no case shall the Public Art Advisory Board take such time to render its findings as to delay or hinder the design or construction of the project.~~ endeavor to make a recommendation that a project is not appropriate to include an installation of Public Art as soon as practicable in the project planning process so that the project managers can responsibly plan for payment to the Public Art Fund.

c. For all projects where it has been determined that a work of Public Art should be incorporated into the project, the Public Art Advisory Board shall recommend to the Orlando City Council such Public Art as it deems are appropriate to the project in accordance with the Public Art Master Plan.

d. The City shall endeavor to coordinate this process of evaluation of the appropriateness of Public Art in a given Construction or Public Work project so as to avoid delays in construction of the project. In the event that the Public Art Advisory Board is unable to render its advice to the City Council in time to avoid such delays, the City may allow the design or construction of the project to proceed and to complete the evaluation of the Public Art component later so as to avoid delays in the project's construction schedule due solely to the lack of such advice.

e. The City Council shall, in its discretion, accept or reject the recommendations of the Public Art Advisory Board. If such recommendations are rejected, the City Council may request the Public Arts Advisory Board to submit alternative recommendations. When recommendations are accepted, the City Council may designate the manner by which artists, sculptors, designers, craftsmen or contractors are retained for each project, but in no case shall the City Council be required to comply with the bidding requirements of the Purchasing Code unless the City Council determines it appropriate under the circumstances.

2. When ~~Public Arts Funds~~ have accrued from any source for which there is no specific Construction and/or Public Works projects for the placement of Public Art, the Department shall assist the ~~which do not lend themselves to the visual arts or for which there is no major public benefit,~~ the Public Art Advisory Board shall, in using accordance with the Public Art Master Plan, ~~to select works of art, architectural enhancements, or special landscape treatments~~ Public Art for other Public Places or city-owned sites and recommend them to City Council for approval.

Sec. 2.173. - Selection Criteria for Sites and Public Art.

In the selection process, the Public Art Advisory Board shall consider the following criteria:

1. Works of Art, Architectural Enhancements, and Special Landscape Treatments shall be located in areas where residents and visitors live, work, or congregate and shall be highly visible and accessible.

2. The Public Art Advisory Board shall consider the ~~intrusive nature~~ impact of ~~Public Art~~ Public Art on the lives of those who frequent public places. ~~Therefore, Works of art, architectural enhancements or special landscape treatments~~ the Public Art Advisory Board shall take into account appropriateness to the site, the permanence of the work relative to environmental conditions, maintenance requirements and costs, and the enduring nature of the artistic statement.

3. Wherever possible, the selection should show sensitivity to the aesthetic and cultural traditions of The City of Orlando, to its history, and to the environmental and geographic characteristics that make it unique.

4. Wherever possible, the selection of Public Art should involve a selection or search process that expands the pool of artists whose work may be considered for acquisition as Public Art. While there may be a preference expressed for the work of professional artists, submissions by amateur or less-accomplished artists should be encouraged, with particular interest in artists who reside in or around the City. The Department shall assist the Public Arts Advisory Board in adopting guidelines for project managers to use that include, but are not limited to, art competitions and art sourcing strategies which will enhance the quality of the Public Art acquired by the City.

Sec. 2.174. - Ownership and Maintenance.

1. Unless it is specifically agreed to in the acquisition contracts or arrangements, All Public Art—otherwise provided, ownership of all works of art and architectural enhancements acquired by the City under this Chapter—shall be vested in the City, with all rights of ownership permitted under law, including copyrights, patents, trademarks, and—other reproduction rights of reproduction and display in all media and for any purpose whatsoever. The City shall be responsible for managing the reproduction rights of each acquisition with advice and counsel from the Public Art Advisory Board, and the City’s legal counsel, as appropriate.

2. Custody, supervision, maintenance, and preservation of the ~~W~~works of ~~A~~art is the charge of the ~~Department~~ City’s Office of Arts and Cultural Affairs and, if appropriate, shall be carried out by qualified art professionals. With regard to Architectural Enhancements or Special Landscape Treatments, responsibility is with the user of the particular building or Public Space.

Sec. 2.175. - Procedures.

Subject to City Council approval, the Public Art Advisory Board shall develop written guidelines and procedures to govern the manner and method of selection or deaccession of Public Art and its proposed sites, ~~works of art, architectural enhancement and special landscape treatment;~~ and the process by which the recommendations shall be made to City Council and by which Council shall approve acquisitions or deaccessions.

Chapter 58 ZONING DISTRICTS AND USES
PART 6. DENSITY AND INTENSITY BONUSES
6B. BONUSES IN OFFICE, MIXED USE CORRIDOR AND ACTIVITY CENTER
DISTRICTS

Sec. 58.1105. - Special Regulations for Bonuses in the AC-3A District.

Public art. The Downtown Metropolitan Activity Core Center (AC-3A) is the zoning district with the highest maximum density and intensity under the City's Land Development Code. Density and intensity bonuses are appropriate and available in the AC-3A district, but given the high densities and intensities already available without a bonus, special consideration must be given to the impact of a bonus in this district. Projects receiving a density or intensity bonus in the AC-3A district will be among the densest and most intense developments in the City and such density and intensity may present unique aesthetic impacts to the public realm and will also contribute uniquely to the demand for public goods and services, including goods such as public art. The Council hereby finds that art in public places is a public good that not only contributes to the overall quality of life in the City Beautiful, but can also help mitigate some of the visual, aesthetic, and social impacts of dense urban environments. The need for public art increases as an area becomes more populated. Density and intensity bonuses therefore contribute to the need for more public art. Therefore, projects receiving a density or intensity bonus (or both) in the AC-3A district must provide public art that fairly and proportionally mitigates the project's impact on the public realm, including the extent to which it generates new demand for public art. For purposes of this part, public art means art in any physical and lasting media that has been planned and executed with the intention of being staged in the public realm, accessible to all. Typical examples include sculptures, statues, and murals. Because the purpose of this part is to mitigate the public impacts of the bonus, public art required by this part must be installed and maintained in a public area of the project site itself, or within close proximity to the site. The size, amount, location, and other quantitative and qualitative features of the public art are subject to review and approval as part of the master plan or planned development zoning application, but the reasonable costs associated with providing the public art must be roughly proportionate to the impacts of the bonus. In general terms this means that the greater the bonus, the greater the amount of public art that is required. Public art installed pursuant to this part must be maintained by the property owner or owners of the subject development unless appropriate maintenance obligations are accepted by the City

(a) *Payment in lieu of installation.* In lieu of the actual installation of public art pursuant to this section, an applicant may satisfy the public art requirement of this section by making a cash contribution to the City which contribution shall be reasonably calculated to compensate the City for providing public art that is fairly proportional to the impacts of the bonus. Proceeds from such a contribution must be contributed to the Public Art

Fund and administered in accordance with the Public Art Ordinance, Article XXIII of the City Code, and spent by the City within a reasonable amount of time on public art in close proximity to the subject site. Contributions must be made prior to the issuance of any building permit for the proposed development. In general terms, the greater the bonus, the greater the contribution, but in no event may the contribution exceed 0.01% of the total construction cost of the development for every 1% of the maximum available bonus approved for the project. For example, a project approved for a 100% bonus (i.e., 400 units to the acre and/or 8.0 F.A.R. in the AC-3A district) would be capped at a contribution equal to 1% of the total construction cost of the development, while a project approved for a 1% bonus (i.e., 202 units to the acre and/or 3.05 F.A.R. in the AC-3A district) would be capped at a contribution equal to 0.01% of the total construction cost of the development.



**Public Art Advisory Board
TUESDAY, JUNE 14, 2022 - 4:00 PM**

CURRENT EXHIBITIONS

City Hall

- Jefre'
- Flying Horse Editions
- Donald Gialanella

Mayor's Gallery at Orlando City Hall

- Donne Bitner: Finding Every Piece

Terrace Gallery at Orlando City Hall

- Uprooting Prejudice: Faces of Change –Recently Closed
- Chris Robb: Physical Currency – May 9 - September 11, 2022

Garden House Gallery at Harry P. Leu Botanical Gardens

- Sal Sidner: Remembering Florida – December 21, 2021 - June 2, 2022
- Garden House Renovations: March 2022 - August 2022. Exhibitions to resume by Mid August.

ATTACHMENTS:

Description	Upload Date	Type
Current Exhibitions	6/13/2022	Backup Material



Public Art Advisory Board

Tuesday, June 14, 2022 — 4:00 PM

Mennello Museum

900 E. Princeton Street, Orlando, Florida 32803

The City of Orlando Public Art proudly shared our collection of Flying Horse Editions to the Mennello Museum of American Art and was on view through May 29th, 2022.



The City of Orlando Public Art currently maintains the most complete collection from Flying Horse Editions and we are looking at the possibility of sharing our collection with interested organizations in the future.



JEFRE': Addition to First Floor

Jefre', *Downtown Orlando*, becomes the newest addition to the Public Art Collection and has been installed on the 1st Floor at City Hall and is visible from the elevator lobby near Human Resources.



Donald Gialanella is one of many artists within the City of Orlando's Public Art Collection. Gialanella was commissioned to create a sculpture for the Special Olympics Ceremony 2022, held here in Orlando on June 5th.



Donald Gialanella:

Donald Gialanella, recognized once again for his unique sculptures.

SP OLYM: There is a window to the right that the video can be placed instead of the image currently there. Thank you Jeremy!



MAYOR'S GALLERY at Orlando City Hall
DONNE BITNER: *FINDING EVERY PIECE*
On View: April 25 – September 4, 2022

DONNE BITNER : FINDING EVERY PIECE

On View
April 25, 2021- September 4, 2022

Donne Bitner, *Elegy*, 2021, Acrylic on paper
Donne Bitner, *Self-Portrait*, 2021, Acrylic on paper



EXHIBIT
Recently Closed
UPROOTING PREJUDICE
Faces of Change

Curated by the Holocaust Memorial Resource and
Education Center of Florida





UPROOTING PREJUDICE
FACES OF CHANGE

Curated by the Holocaust Memorial Resource and
Education Center of Florida



TERRACE GALLERY at Orlando City Hall



CHRIS ROBB:
Physical Currency

TERRACE GALLERY Orlando City Hall

ON VIEW

May 9 – Sept 11, 2022

Chris Robb, *Grid*, 2022, Acrylic, oil, enamel, spray enamel, monoprint, oil stick, fabric, pencil, pastel, image transfer, hand cut stencils and collage on wood panel

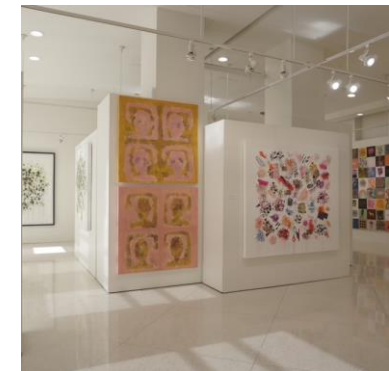
Courtesy of the artist and Snap! Orlando.



CHRIS ROBB: Physical Currency

Currently located on the 9th Floor at City Hall

Courtesy of the artist and Snap! Orlando.

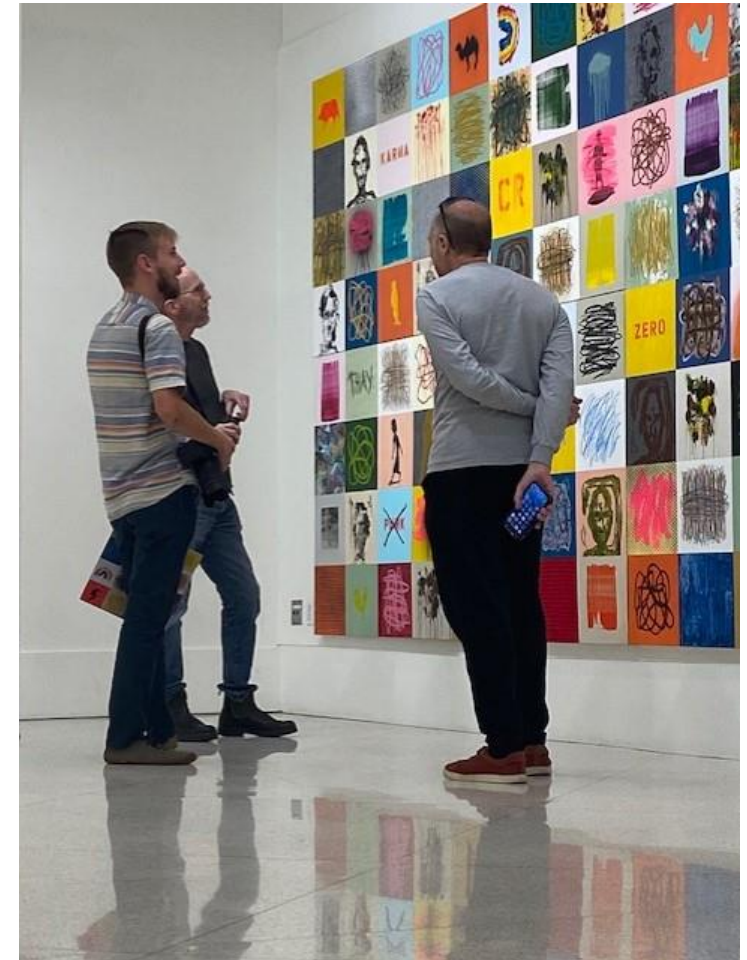


CHRIS ROBB: Physical Currency

Chris Robb and Patrick Kahn with SNAP!
Orlando, discussing 'GRID' with, Orlando
Sentinel journalist, Patrick Connolly.

Chris Robb, *Grid*, 2022, Acrylic, oil, enamel, spray enamel, monoprint, oil stick,
fabric, pencil, pastel, image transfer, hand cut stencils and collage on wood
panel

Courtesy of the artist and Snap! Orlando.

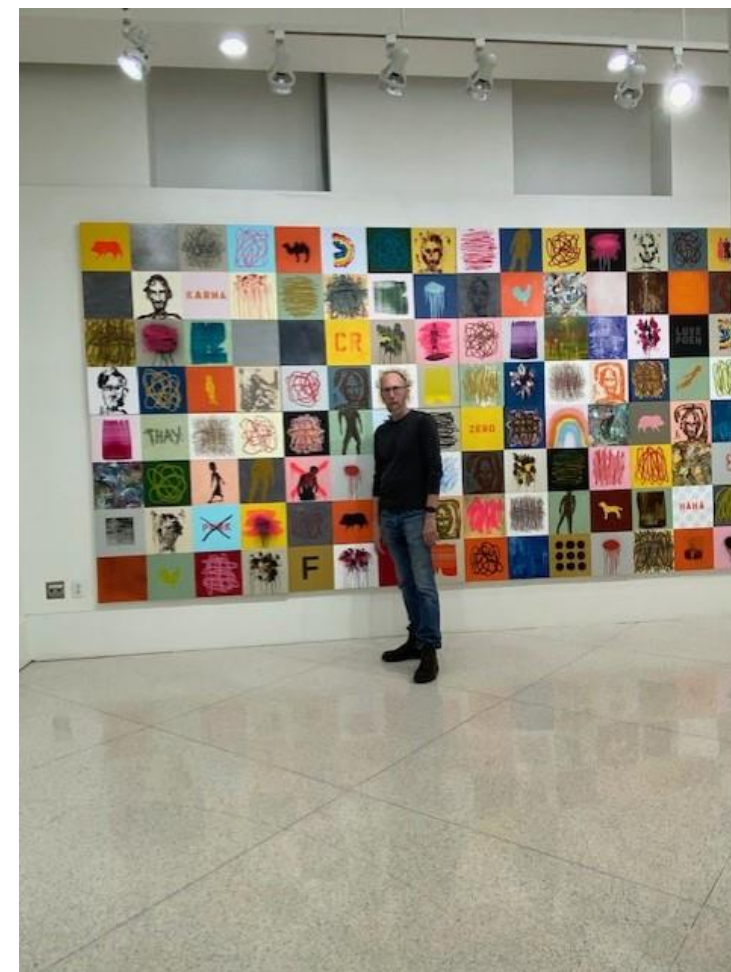


CHRIS ROBB: Physical Currency

Chris Robb in front of 'GRID'

Chris Robb, *Grid*, 2022, Acrylic, oil, enamel, spray enamel, monoprint, oil stick, fabric, pencil, pastel, image transfer, hand cut stencils and collage on wood panel

Courtesy of the artist and Snap! Orlando.



CHRIS ROBB:
Physical Currency

TERRACE GALLERY Orlando City Hall

ON VIEW

May 9 – Sept 11, 2022

Chris Robb, *Painting 170, Rain Painting*, 2020, Acrylic on 6 sheets of Strathmore paper

Courtesy of the artist and Snap! Orlando.



Garden House Gallery at Harry P. Leu Botanical Gardens

SAL SIDNER: Remembering Florida

On View

December 21 –Extended through
June 2 ,2022

Sal Sidner, Lonely Tiki, 2020, Acrylic on canvas
Courtesy of the Artist



Garden House Gallery at Harry P. Leu Botanical Gardens

SAL SIDNER: Remembering Florida

On View

December 21 –Extended through
June 2 ,2022

Sal Sidner, Lonely Tiki, 2020, Acrylic on canvas
Courtesy of the Artist



GARDEN HOUSE GALLERY at Harry P. Leu Botanical Gardens
'GARDEN HOUSE' RENOVATIONS: MARCH 2022- AUGUST 2022
Pastel Group Show (TENTATIVE)
On View: (August dates to be determined following renovations)

Exhibitions will be postponed through the renovations and will resume by Mid August.