



ORLANDO

SPORTS & ENTERTAINMENT DISTRICT

JUNE 2014



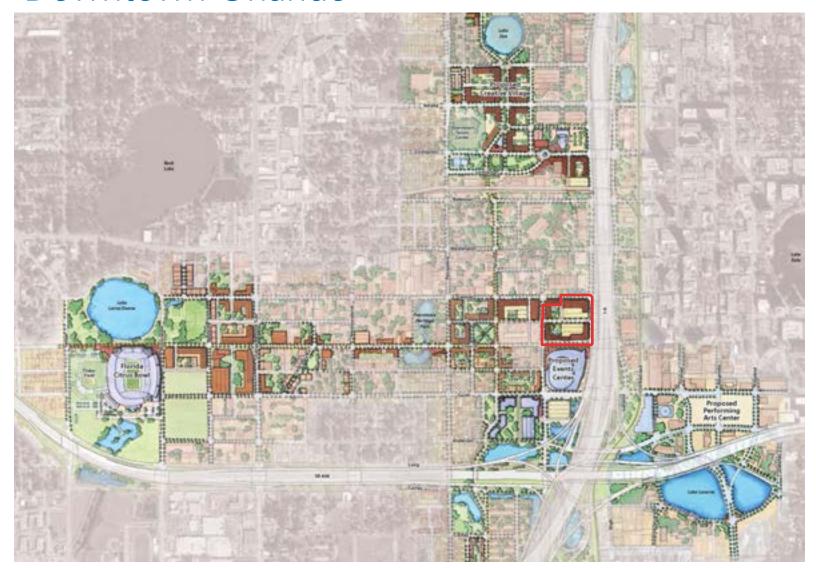








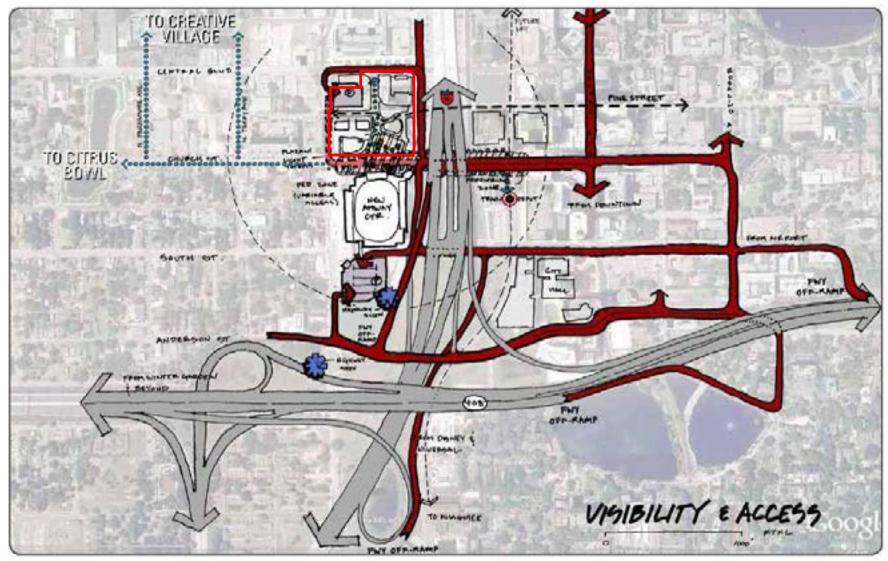
Downtown Orlando



Community Venues Masterplan - 2006



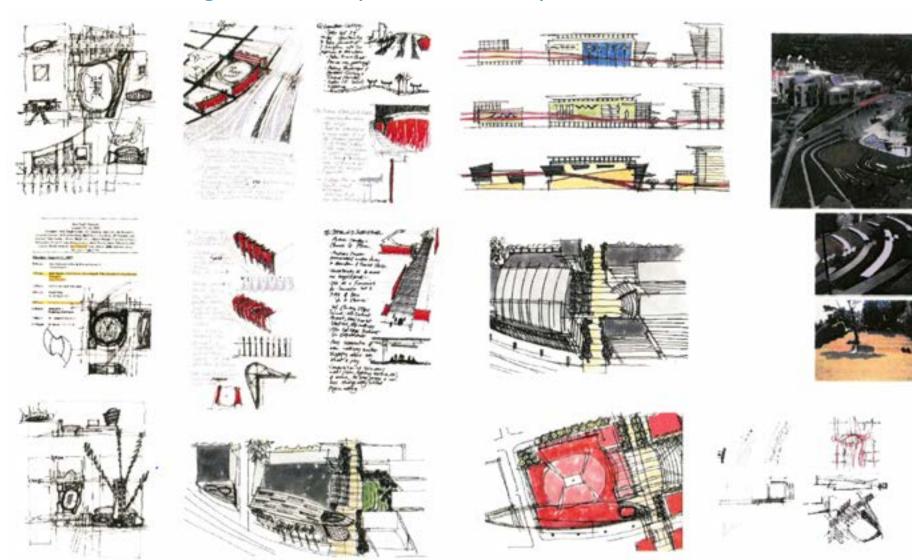
Downtown Orlando



Visibility and Access - 2010



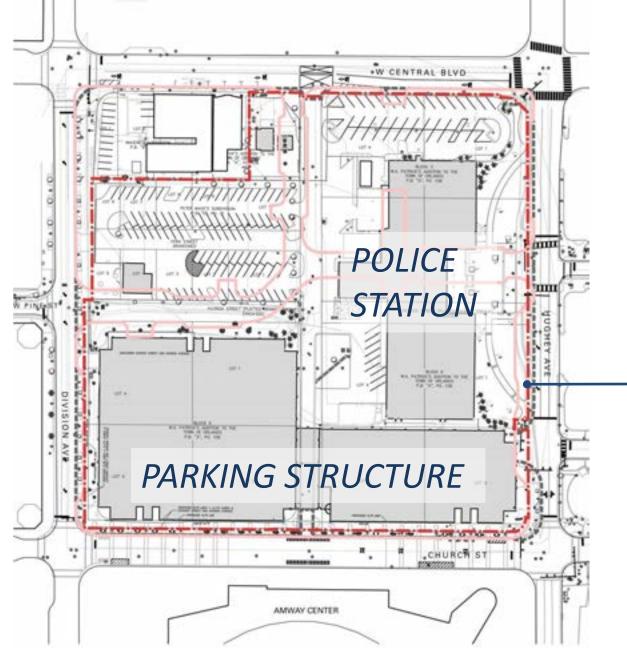
Urban Design Concept – Amway Center & OSED



Populous Design Charrette - 2007







Existing Site Plan

7.89 ACRES

Proposed OSED Site Boundary
Existing Curb Lines
Proposed Curb Lines (February 2014)







Potential Major League Soccer Stadium













Precedent - Cidade de Copa, Recife







Precedent – Victory Park, Dallas







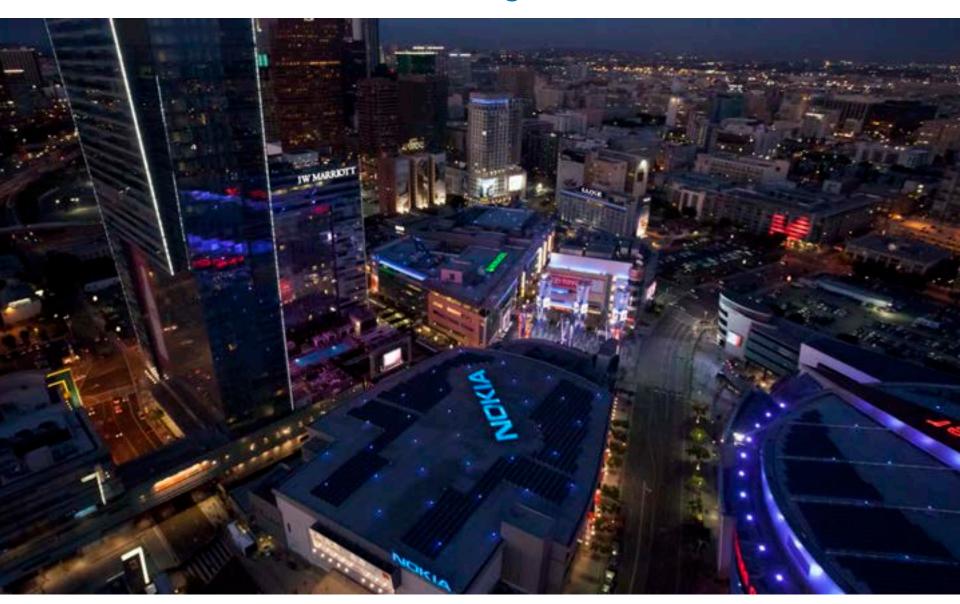
Precedent – Power & Light District, Kansas City







Precedent – LA Live, Los Angeles







Precedent – BERLIN Live, Berlin













- 1. Visibility / Entries
- 2.Create a Heart
- 3. New Development Types
- 4. Choreograph the Experience
- 5. Flexible Public Space
- 6.Green Linkages
- 7. Strategic Phasing









1. Visibility/Entries

- Entrances set the tone
- Builds "brand" awareness.





View Northwest of Central Plaza







Central Plaza

2. Create a Heart

Multi-function communal space that becomes the central feature and identity for the development.









- What is the Common Vision - Is it a street, a plaza, a park, or a square, something else?
- Daytime vs. Nighttime
- "Something for Everyone"
- Interaction of blocks and streets are key
- Provides foundation for change





Retail and F&B

2. Create a Heart







Digital Media

2. Create a Heart

Large, central gathering space with many digital displays, both attached to facades and stand-alone elements.





















3. New Land Uses

- Office Creative and storefront
- Residential-Lofts and Luxury
- Retail- unanchored, convenience
- Civic- a building or a space?
- Hotel-boutique
- **Broadcast Facilities**
- Mixed Use- adjacent and vertical







Office Space

3. New Land Uses



Hotel and Conference

3. New Land Uses





View Northeast towards Office Building







4. Choreograph the **Experience**

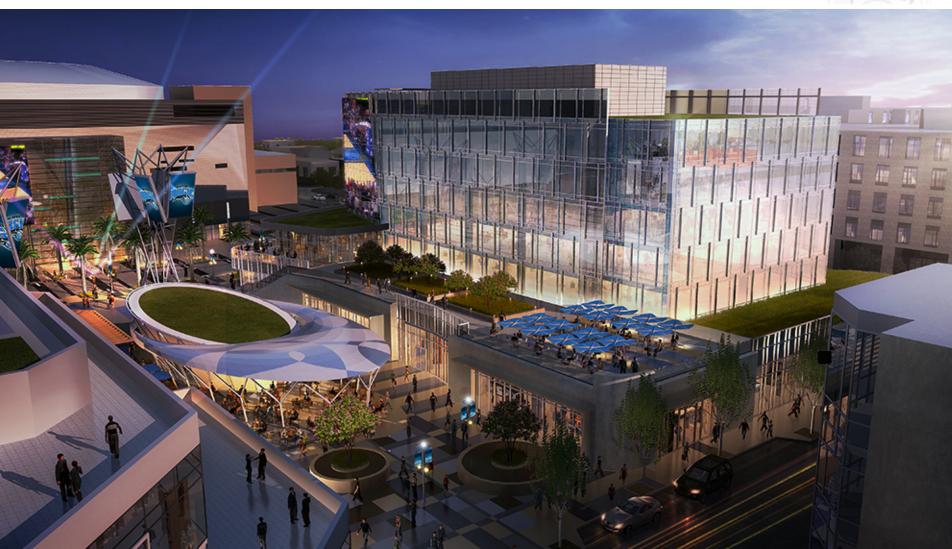


- Move the Pedestrian through the space via visual cues
- Varying street sections, sense of enclosure, activities
- Anchors are destinations



4. Choreograph the **Experience**











5. Flexible Public **Spaces**

- Daytime and **Nighttime**
- Visible from a distance and comfortable at human scale
- Types of events:
 - pre and post game
 - holidays
 - weekly/monthly
 - convention related
 - weekend
 - newsworthy







Types of Events

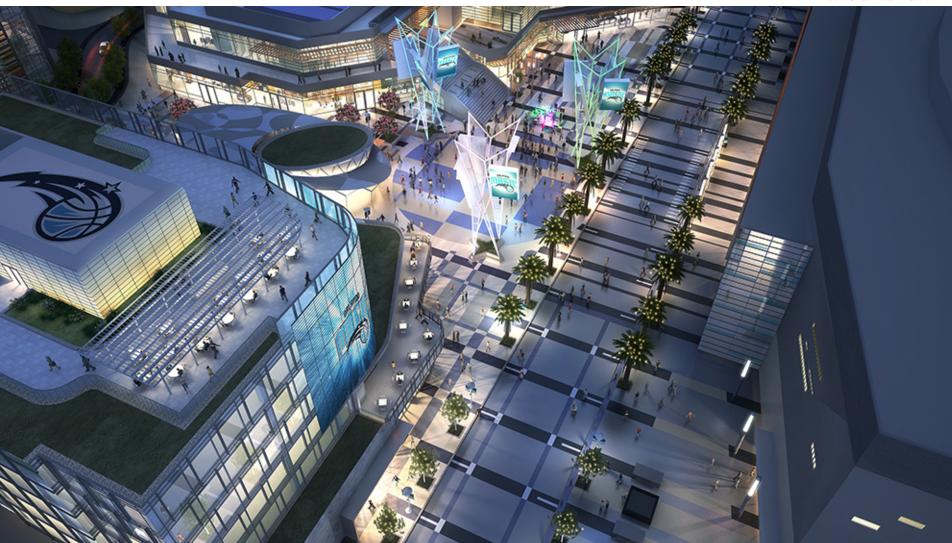
5. Flexible PublicSpaces





View Northeast towards Amway Center









6. Green Linkages

- Tree-lined Streets with transit
- Transform
 Infrastructure with:
 - Public Art
 - Play areas
 - Amenities
 - Wayfinding/Graphics









7. Strategic Phasing

- First Phase: Create an Address
- Second Phase: Complementary Uses/Critical Mass
- After Completion:

 District can drive
 further investment of
 development of
 Downtown Orlando









