

**MINUTES**  
**Orlando Public Art Advisory Board**  
**March 11, 2014**

**The Orlando Public Art Advisory Board (PAAB) met on Tuesday, March 11, 2014, 4:00 p.m., at Harry P. Leu Gardens, 1920 N. Forest Avenue, Orlando, Florida 32803, in the 2<sup>nd</sup> Floor Conference Room.**

**Board Members Present (Attended/Absent):**

Maria Guerrero	(3/1)	Monte Olinger	(4/0)
Jim Lussier	(4/0)	Melissa Schumann	(4/0)
Erin O'Leary	(3/1)		

**Board Members Absent:**

Pamela Carneri	(3/0)	Vice Chair	*Death in her family
Sonja Haltiwanger	(3/1)		
Victoria Cerrone	(2/2)		

**Present:** Hansen Mulford, Curator, Orlando Museum of Art  
Azela Santana, Associate Curator, Orlando Museum of Art  
Theo Lotz, Program Director, Flying Horse Editions, University of Central Florida  
Sara Segal, Flying Horse Editions, University of Central Florida  
Terry Olson, Orange County Arts & Cultural Affairs

**City Staff Present:** Paul Wenzel, Public Art Coordinator, Orlando Venues Department  
Antoinette Ashman, Recording Secretary, Orlando Venues Department

**1. CALL TO ORDER:**

**Maria Guerrero** called the meeting to order at **4:20 p.m.**, and a quorum was determined.

**2. APPROVAL OF JANUARY 14, 2014 MINUTES:**

**The January 14, 2014 minutes was approved by City Council on February 10, 2014.**

**It was moved by Monte Olinger and seconded by Jim Lussier to approve the January 14, 2014 board minutes. There was no discussion. It was approved by all.**

**3. CITIZENS REMARKS:** Hearing no citizen's remarks, the meeting proceeded.

**4. OLD BUSINESS**

There was no update on the Citrus Bowl at this time.

Paul Wenzel noted that the Confederate Memorial statue discussed at the last meeting with assumed ownership by the Daughters of the Confederacy, is in fact in the City of Orlando' Public Art inventory.

**5. NEW BUSINESS**

**A. Orlando Museum of Art Sculpture Project**

Azela Santana, associate curator, of the Museum of Art presented information on the art sculpture project. The artwork of Steinunn Thorarinsdottir, called the "Horizons," includes 12 androgynous cast-iron figures, in varying positions. The figures would be placed on the corner of Mills Avenue and Rollins Street and on the Sculpture Plaza. Each figure has horizontal glass inserts, an estimated weight of 400 pounds, a 2x2 feet metal base, with two 30 inch steel stakes driven into the ground to secure the base, and with sod replaced to cover the base. Half the sculptures would be installed outside and other half in the plaza. The exhibition would be on display from July 1, 2014 thru January 2016. The Museum of Art (MOA) will cover all costs associated to the installation and removal of the sculptures. No maintenance costs are required for the sculptures however the MOA will be responsible for any unforeseen maintenance. The museum will provide proof of artwork and liability insurance. The museum will work with the FPR Board in selecting the site for each sculpture and will coordinate with sidewalk and lighting schedules.

Maria Guerrero suggested MOA provide a floor plan while planning the placement of the pieces and seeing a layout of the pieces would help prevent vandalism.

**It was moved by Maria Guerrero and seconded by Jim Lussier to approve the Orlando Museum of Art Sculpture Project “Horizon” for Exhibition from July 1, 2014 thru January 31, 2016. It was approved by all unanimously.**

Azela Santana and Hansen Mulford left at 4:42 p.m.

**B. Flying Horse Editions Sculpture Membership Renewal**

Theo Lotz informed the Board on the membership subscription program of the Flying Horse Editions at the University of Central Florida. The Flying Horse Editions is the University of Central Florida’s fine art research facility and non-profit publisher of limited-edition prints, artist books, and art objects by internationally renowned artists. Discussion ensued on the Flying Horse Editions membership and background.

**It was moved by Jim Lussier and seconded by Monte Olinger to approve subscription membership renewal of the University of Central Florida’s Flying Horse Editions for a cost of \$3,000.** Discussion of being involved in the selection process of the subscription choices ensued. **It was approved by all unanimously.**

**C. UCF Public Art Walking Tour**

On Tuesday, March 18, 2014, UCF will have a 45-minute walking public art tour from 4:30 to 6:00 p.m. starting at the UCF’s Art Gallery.

Theo Lotz and Sara Segal left at 4:56 p.m.

**D. Manhole Art Donation**

Mr. Wenzel presented information to the board of the Manhole artwork, sized at 48”x31”x3, at a cost of \$7,000.

**It was moved by Monte Olinger and seconded by Melissa Schumann to reject the Manhole art donation, as not an appropriate piece for Orlando’s Public Art Collection.** Discussion of the Manhole artwork ensued. **It was rejected by all unanimously.**

**E. Gillie and Marc Sculpture Donation**

Mr. Wenzel presented artwork from Gillie and Marc, Australian contemporary artists. The board viewed and discussed their paintings and sculptures. There is no funding at this time for this type of artwork, but Gillie and Marc’s information will be kept for the next call for artist artworks.

**It was moved by Jim Lussier and seconded by Melissa Schumann to not accept the Gillie and Marc sculpture donation. It was not accepted by all unanimously.**

**6. DISCUSSION: NONE.**

**7. ADJOURNMENT:**

The next regularly scheduled board meeting will be on Tuesday, May 13, 2014 at 4:00 p.m. at Harry P. Leu Gardens. **There being no further business to discuss the meeting was adjourned at 5:04 p.m.**

Antoinette Ashman, Recording Secretary