

Minutes

Orlando Public Art Advisory Board

September 8, 2015

The Orlando Public Art Advisory Board (PAAB) met on Tuesday, September 8, 2015, 4:00 p.m., at City Hall 2nd Floor Sustainability Conference Room.

Board Members Present (Attend/Absent):

Maria Guerrero	(8/0), Chair
Jim Lussier	(8/0), Vice Chair
Jackie Otto Miller	(3/0)
Melissa Schumann	(6/2)
Ashley Brown	(1/0)
Roberto Gonzalez	(6/2)

Board Members Absent:

Zoheb Sajan	(2/0)
Monte Olinger	(5/2)

Also Present: Terry Olson, Orange County Arts & Cultural Affairs
Jennifer Quigley, Art Orlando
Bill Burns, Project Manager
Doug Head, Member of the Public

City Staff Present: Paul Wenzel, Public Art Coordinator, Orlando Venues Department

1. CALL TO ORDER:

Maria Guerrero called the meeting to order at 4:05 p.m., and a quorum was established.

Paul Wenzel informed the board that Shannon Fitzgerald was hired as the new Executive Director of The Mennello Museum and Public Art. Ms. Fitzgerald would be Paul's new supervisor/boss. Christine Vázquez would be the new Recording Secretary. Mrs. Fitzgerald reports directly to Allen Johnson, Orlando Venues and Paul Wenzel reports to Fitzgerald. Paul introduced a new board member, Ashley Brown.

2. APPROVAL OF MAY 12, 2015 AND JULY 14, 2015 MINUTES:

It was moved by Jim Lussier and seconded by Jackie Otto Miller to approve both May 12, 2015 and July 14, 2015 board minutes. There was no discussion. It was approved by all.

3. CITIZEN REMARKS:

Mr. Doug Head, member of the Public, wants to address some red flags. The first red flag he mentions is just a rumor; the trellises that are used for planting around the base of the stadium qualified as Public Art and got funded as Public Art. Mr. Head thinks that this is a complete aberration and distortion of what Public Art is supposed to be. He mentioned that if you want to have plant trellises, fund them as plant trellises and not as Public Art. Mr. Head's second concern is the large piece that is installed in the corner of Rio Grand and Church Street. This piece of art faces a line of trees and a warehouse across Church Street. Mr. Head believes that this piece should be rotated 45 degrees so it could face the intersection of Church

Street and the park or 90 degrees so it could face the park where people could see that it is a Public Art institute installation. Mr. Head mentioned that there is a lot of money to improve Lake Eola, but no money for Lorna Doone Park. Mr. Head says that it is like Public Art that has no meaning. Mr. Head wants to make sure that art looks to the community, not away from the community.

4. OLD BUSINESS

A. City of Orlando Police Headquarters

*Paul Wenzel mentioned that the City of Orlando was tasked with facilitating the art work for the new Police Headquarters at Parramore. The budget was \$100,000. They had 45 applications national and international. Paul presented a power point of two art pieces, the #1 ranking by Ralfonso "One of a Kind" and #2 ranking by Linda Howard "Wings of Protection II".

*Jennifer Quigley mentioned that the purpose for the call was to design a contemporary sculpture and recognize the service of the Orlando Police Department to the community. The sculpture would also provide an appropriate site for ceremonial activities for the City of Orlando Police Department. The representative from the Police Department liked "One of the Kind" and ranked it #1 as it reflected what they provide the community; one of a kind service, one of a kind person, and everybody has a one of a kind identity.

*Maria Guerrero asked for clarification on the budget. On the meeting minutes of May 12, 2015 it stated that the budget was \$500,000.

*Jennifer Quigley said that the budget was \$100,000 for each of the art pieces plus \$25,000 for construction.

*Paul Wenzel will ask for clarifications on the budget gap. Paul explained that the cost of the OPD building is \$25 million and 1% of that would be \$250,000. The allocation would be \$125,000 for art work and the remaining \$125,000 would go into architectural enhancement.

*Jennifer Quigley would like the board members to approve the ranking as it stands and if the board members prefer #2 over #1 she would take it to the CR board for discussion.

* The board members gave their opinions on both sculptures.

***It was moved by Jim Lussier and seconded by Roberto Gonzalez to recommend the following:**

Public Art Advisory Board recommends that "Wings of Protection II" be ranked number 1 and "One of a kind" be ranked number 2. Their reasoning for this is primarily driven by the conceptual and structural nature of the pieces, by what the natural conceptual structure of the piece evokes in the Board's mind. The notion of protection is a preferable concept to present in a public art piece, in this location, rather one of incarceration, which the finger print in "One of a Kind" evokes and the wings do not.³ That is not to say that the finger print is a bad image, it is certainly a good representation and a beautiful piece of art, but they think that the Police Department is there to protect us, not to lock us up. It was approved by all.

*Terry Olson, Orange County Arts & Culture Affairs, discussed the the image of white bars and protection, particularly in a black community. He stated it that "Wings of Protection II, represented the Parramore Community more positively"

***It was moved by Melissa Schumann and seconded by Jackie Otto Miller to choose proposal number 1 of "Wings of Protection II". There was no discussion. It was approved by all.**

***It was move by Jim Lussier and seconded by Maria Guerrero to have the construction and design staff from the City, to provide a specific explanation of how and where the additional \$125,000 is contemplated to be spent prior to the board's next meeting on October 13, 2015. The motion was approved by all.**

5. NEW BUSINESS

A. City of Orlando, Fire Station # 2

Mr. Bill Burns is the Project Manager for Fire Station #2. Mr. Burns mentioned that the cost for 4 roll down Bay doors for the garage of Fire Station #2 would cost \$70,000 dollars. Another option of doors would be bifold doors that have more transparency to the street. The view from the street is superior compared with the roll down doors that don't have the transparency and the red vibrant color. All the fire stations of the City of Orlando with satellite stations use the white roll down doors. The Downtown Fire station #1 uses the bifold doors. The bifold doors are superior for transparency and architecturally. The appearance of the building with the bifold doors would be better. The bifold Bay door cost approximately \$220,000, this would be a difference of \$140, 000 approximately more. The budget for the construction project is \$4.6 MM dollars. The project has been delivered as a design built project. The design builder does the design, and then he does the construction. Since the design builder has constructed 4 other City stations, they would go to the council one time. There was some shelf space in the back of the building planed for future expansion, but was eliminated. The cost for the shelves was \$500,000. The only way that this would be possible is if the owners contingency and the contractors contingency is not spent, but they don't want to give away the contingency before they start the construction project. If there was some kind of Public Art budget available apart from the bifold doors, they would like \$20,000 to \$25,000 for a sculpture in the front of the fire station, but they would need an adequate sample size of the art, so that the community could review any concept that would be proposed.

Mr. Burns mentioned that the Parramore station was part of the 10 top busiest stations. The Ordinance, top city officials and public works officials feel that the request of the doors is good and it meets the architectural enhancements language.

*Paul Wenzel mentioned that they would use part of the 1% from the \$4.6MM project budget that would be \$46,000 for the payment of the bifold doors.

*Melissa Schumann mentioned that it was disappointing to use Public Art money for the purchase of doors.

*Ashley Brown left at 5:45 p.m.

* Paul Wenzel mentioned that a project could be done with the kids or adults that are in the community center to design some paints for the proposed bifold doors.

* Bills Burns mentioned that the doors were pre-fabricated and it would not be possible to take out the glass. He requests that PAAB contributes ½ of its 1% allotment to the doors for aesthetic purposes at approximately \$23,000.

***It was moved by Jim Lussier and seconded by Roberto Gonzalez to recommend to the City that to \$46,000 of the Public Art budget amount for this project is directed to the red bifold door and a public sculpture for Fire Station #2. The designer contractors and architects involved should use their best efforts to make this happen. The motion was approved by all.**

B. Reception for Mennello/Public Art Director

Paul Wenzel said Shannon's Welcoming Reception will be September 16, 2015 from 5:30 p.m. to 7:30 pm at The Mennello Museum of American Art.

C. Central Florida Pioneers Exhibition

Paul Wenzel mentioned that the Central Florida Pioneers Exhibition opens on October 14, 2015.

D. Hispanic Heritage Reception

Paul Wenzel mentioned that the Hispanic Heritage Reception opens Thursday, September 10, 2015.

E. Board Meetings 2015 – 2016

It was moved by Jim Lussier and seconded by Melissa Schumann to approve the dates as listed with revisal that some dates may need to be changed in the future. The dates listed are; October 13, 2015, November 10, 2015, January 12, 2016, February 9, 2016, March 8, 2016, May 10, 2016, July 12, 2016 and September 13, 2016. The motion was approved by all.

6. Adjournment:

The next regularly scheduled board meeting is scheduled for will be on Tuesday, October 13, 2015 at 4:00 p.m. There being no further business to discuss, Maria Guerrero declared the meeting adjourned at 6:05 p.m.

Christine Vázquez, Recording Secretary